

University of Allahabad
Dept of English & MEL, Faculty of Arts

M A (English Literature) New Syllabus (wef 2016)

Semester System

Semester I

- Paper I - Literary Criticism Aristotle to Eliot
- Paper II - Core British Literature – I
- Paper III - Core American Literature- I
- Paper IV - Core Indian Literature – I
- Paper V - Core New Literatures in English – I

Semester II

- Paper I – Contemporary Literary Theory
- Paper II - Core British Literature - II
- Paper III - Core American Literature - II
- Paper IV - Core Indian Literature - II
- Paper V - Core New Literatures in English - II

Semester III

- Paper I - Core British Literature - III
- Paper II - Optional I (Group A- Electives 1-8)
- Paper III -- Optional II (Group B- Electives – 9-16)
- Paper IV - Project
- Paper V - Viva-Voce

Semester IV

- Paper I - Core British Literature - IV
- Paper II - Optional I (Group C -Electives 17-24)
- Paper III - Optional II (Group D- Electives 25-32)
- Paper IV – Project
- Paper V - Viva-Voce

Course Code Abbreviations

- PELC – P G English Core (Begins from number 501)
- PELE – P G English Electives (Begins from number 601)
- PELP – PG English Project (Begins from number 699)
- PELV – PG English Viva Voce (Begins from number 599)

Subject & Code: Semester – I

Subject	Code
Paper I- Literary Criticism Aristotle to Eliot	PELC – 501
Paper II- British Literature – I	PELC – 502
Paper III- American Literature – I	PELC – 503
Paper IV - Indian Literature – I	PELC – 504
Paper V - New Literatures in English – I	PELC – 505

Subject & Code: Semester – II

Subject	Code
Paper I Contemporary Literary Theory	PELC – 506
Paper II- British Literature – II	PELC – 507
Paper III- American Literature – II	PELC – 508
Paper IV- Indian Literature – II	PELC – 509
Paper V - New Literatures in English – II	PELC – 510

Subject & Code: Semester – III

Subject	Code
Paper I - British Literature – III	PELC – 511
Paper II- Optional I (Group A)(Electives capping 35 students)-	
Elective 1	PELE – 651
Elective 2	PELE –652
Elective 3	PELE – 653
Elective 4	PELE–654
Elective 5	PELE –655
Elective 6	PELE –656
Elective 7	PELE –657
Elective 8	PELE -658

Subject & Code: Semester – III Paper III Optional – II (Group B)

Subject	Code
Paper III- Optional I (Group B) (Electives capping 35 students)	
Elective 9	PELE –659
Elective 10	PELE –660
Elective 11	PELE –661
Elective 12	PELE–662
Elective 13	PELE –663
Elective 14	PELE –664
Elective 15	PELE –665
Elective 16	PELE -666
Paper IV	PELP – 698
Paper V	PELV- 598

Subject & Code: Semester – IV

Subject	Code
Paper I British Literature – IV	PELC – 512
Paper II –Optional I –(Group C) (Electives capping 35 students)	
Elective 17	PELE –667
Elective 18	PELE – 668
Elective 19	PELE – 669
Elective 20	PELE– 670
Elective 21	PELE – 671
Elective 22	PELE – 672
Elective 23	PELE – 673
Elective 24	PELE - 674

Subject & Code: Semester – IV Paper III Optional – II (Group D)

Subject	Code
Paper III (Optional I (Group D)(Electives capping 35 students)	
Elective 25	PELE – 675
Elective 26	PELE – 676
Elective 27	PELE – 677
Elective 28	PELE– 678
Elective 29	PELE – 679
Elective 30	PELE – 680
Elective 31	PELE – 681

Elective 32	PELE -682
Paper IV - Project	PELP – 699
Paper V- Viva	PELV- 599

Note:

Number of hours/periods per Core subject per semester – 5 Days x 15 weeks = 75

Number of hours/periods per Elective subject per semester – 4 Days x 15 weeks = 60

A List of Electives

Note: The List of Operative Electives will be circulated at the beginning of the Semester as per availability of teachers in the department. There will be a capping of 35 students for each Elective in a semester. It will be compulsory for a student opting for an Elective in Optional I of Semester III to study the same Elective as Optional I in Semester IV.

Semester III

Optional I – Paper II Group A

1. Colonial and Postcolonial Studies I
2. Nature and Literature I (Ecopoetics)
3. Irish Literature – I
4. Gender Studies I
5. Theatre in India – I
6. Poetry in India – I
7. Fiction in India – I
8. Existentialism and Literature – I
9. Linguistics, Phonetics and Modern Grammar – I
10. Modern European Drama I

Optional II (Single Paper) – Paper III Group B

1. Children's Literature
2. Partition Literature
3. African Studies
4. Revolution in Literary Fiction
5. Indian Poetics
6. Autobiography, Biography

7. African American Literature
8. Comparative Literature
9. Confessional Poetry

Semester IV–

Optional I - Paper II Group C

(All second papers of Optional I of Semester III)

1. Colonial and Postcolonial Studies II
2. Nature and Literature II (Nature Writing)
3. Irish Literature – II
4. Gender Studies II
5. Theatre in India – II
6. Poetry in India – II
7. Fiction in India – II
8. Existentialism and Literature – II
9. Modern European Drama II
10. Linguistics, Phonetics and Modern Grammar – II

Optional II (Single Author) - Paper III Group D

1. Rushdie
2. Lawrence
3. Shakespeare
4. Milton
5. T S Eliot

6. Virginia Woolf
7. Robert Browning
8. Hardy
9. Dickens
10. O'Neill
11. Vikram Seth
12. A.K. Ramanujan

ASSESSMENT MANUAL

(Semester - 1)

2 Tests T-1 – August (end), T-2 November (end)

15 marks 15 marks

The better of the two

(a) T-1 : 3 marks per period = $5 \times 3 = 15$ marks

(b) T-2 : 3 marks per period = $5 \times 3 = 15$ marks

Each teacher will evaluate all the students of a period and section out of 3 marks. This will add up to 15 marks.

The best of these two tests will be considered. The same formula applies to all the five cores = $15 \times 5 = 75$ marks.

Mid- semester(September)

5 marks per period = $5 \times 5 = 25$ marks

Each teacher will evaluate all the students of a period and section out of 5 marks. This will add up to 25 marks.

The same formula applies to all the five cores = $25 \times 5 = 125$ marks.

Seminar

Each teacher of each seminar group will assess only that group for $10 \times 5 = 50$ marks covering all the papers.

The grand total of internal assessment will be $75 + 125 + 50^* = 250$ marks which is 50% of the spring semester total marks.

There will be fifteen seminar groups with approximately 18 students in each group. Each faculty member in each seminar group will assess each student for $10 \times 5 = 50$ marks through a short written test during the semester.

End Semester (December)

10 marks per period = $10 \times 5 = 50$ marks

Each teacher will evaluate all the students of a period and section out of 10 marks. This will add up to 50 marks. The same formula applies to all the 5 cores.

= $50 \times 5 = 250$ marks.

Note 1:

These 250 marks will be added to the earlier 250 already assessed
= $250+250= 500$ marks.

Note 2

The question paper for the End semester exam will cover the course covered between the Mid Semester and the End semester.

Semester I

Paper I - Literary Criticism (Aristotle to Eliot) Code – PELC- 501

Objectives

- To acquaint the student with the work of significant critics from Aristotle to the present time.
- To familiarize him/ her with important critical movements
- To give him/her first-hand knowledge of some of the works of the great critics
- To enable him/her to apply principles of criticism to literary texts
- To enable him/her to undertake further reading in critical movements and critical theory.

Section A

This section will cover the significant ideas of:

Aristotle, John Dryden, Samuel Taylor Coleridge, Matthew Arnold, T. S. Eliot.

Section B

This section will include the Study of:

The Nature of literature

Form and Content

Poetry and Belief

Types of Criticism

Neoclassical Criticism

Romantic and Impressionistic Criticism

Modernist Criticism

Section C

Practical Criticism

Paper II - Core British Literature**Code – PELC- 502****Objectives:**

- To provide a foundational course with British Literature as the originating literature for English Studies
- To give the student a first-hand knowledge of major literary works of the period.
- To provide the students with knowledge of the political, economic, social and intellectual background so as to enable him to study the works as representatives of the various ages of British literature.
- To acquaint the students with the literary movements, favoured genres, and the evolution and developments of literary forms and to encourage further reading so as to obtain a fuller understanding of these.
- To acquaint the student with contemporary British Literature to bring them at par with the courses running in the leading universities in the country.

Syllabus**Drama**

- 1.) William Shakespeare – *Hamlet*
- 2.) Christopher Marlowe – *Doctor Faustus*
- 3.) John Dryden – *All for Love*

Poetry

- 1.) Geoffrey Chaucer – Lines 1-3; 822-858 (from Prologue to Canterbury Tales)
- 2.) Edmund Spenser – “Bower of Bliss” / “One Day I wrote Her Name Upon The Strand”
- 3.) John Milton – *Paradise Lost* lines 1-26, 242-363 / “On His Blindness”
- 4.) John Donne – “The Canonization” / “The Relique” /
- 5.) William Shakespeare – “When to The Sessions Of Sweet Silent Thought” / “Let Me Not To The Marriage Of True Minds” / “Blow Blow Thou Winter Wind” / “Under the Greenwood Tree”
- 6.) John Dryden – Selection from *Absolem and Achitophel* “The False Achitophel Lines” Og and Doeg”
- 7.) Alexander Pope – *Essay on Man* Ep. II
- 8.) William Blake – “The Little Black Boy” / “London” / “The Tyger” / “The Lamb”

Prose

1. Philip Sidney – *The Defense of Poesy*
2. Francis Bacon – “Of Revenge”/ “Of Marriage and Single Life”
3. Robert Browne – Selections from *Urn Burial* - “The Vanity of Ambition”

Fiction

1. Daniel Defoe – *Robinson Crusoe*
2. Jonathan Swift – *Gulliver’s Travels*
3. Henry Fielding – *Joseph Andrews*
4. Mary Shelley - *Frankenstein*

Paper III - Core American Literature

Code – PELC- 503

Objectives

- To introduce the student to the literature of the United States of America.
- To familiarize him/her with the important literary movements and development of various genres of literature.
- To give him/her a first-hand knowledge of major writers and classics of American literature.
- To encourage him/her to take interest in the writers belonging to African American, Native American, Mexican, Hispanic, Chicano and Asian American communities. (Marginalized Voices).

Syllabus**Poetry**

1. Walt Whitman – “When Lilacs Last in the Dooryard Bloom’d”, “Crossing Brooklyn Ferry”
2. Robert Frost – “Mending Wall”, “After Apple Picking”, “Birches”
3. Carl Sandburg – “Cool Tombs”, “Harbor”, “Grass”
4. Hilda Doolittle – “The Pool”, “Sea Rose”, “Mid-Day”, “Garden”, “Sea Violet”
5. Amy Lowell – “The Pike”, “Venus Transiens”, “New Heavens for Old”
6. e e commmings – “O Sweet Spontaneous”, “Pity This Monster Manunkind”, “I Sing of Olaf Glad and Big”
7. William Carlos Williams- “The Dilineaments of the Gaints” (I&III)
8. Wallace Stevens – “Thirteen Ways of Looking at a Black Bird”, “The Snow Man”, From *The Man with the Blue Guitar* (I & XXII)
9. Langston Hughes – “Cross”, “The Negro Speaks of Rivers”, “Harlem”
10. Gertrude Stein – “What do I See”, “Why Do You Feel Differently”, “Kneeling”, From *Valentine to Sherwood Anderson*

Drama

1. Tennessee Williams – *A Glass Menagerie*
2. Arthur Miller – *Death of a Salesman*
3. Eugene O’ Neil – *Long Days Journey Into Night*
4. Cassandra Medley – *Ma Rose*

Fiction

1. Nathaniel Hawthorne – *Scarlet Letter*
2. Herman Melville – *Moby Dick*
3. Mark Twain – *Adventures of Huckleberry Finn*
4. Harper Lee – *To Kill a Mockingbird*
5. Ernest Hemingway- *For Whom the Bell Tolls*

Prose

1. Henry David Thoreau – *Civil Disobedience*

Paper IV- Core Indian Literature

Code – PELC- 504

Objectives

- To familiarize the student with major Indian writers in English and get their knowledge updated on contemporary Indian literature in English (Till the first decade of 21st century).
- To enable him/her to understand the growth of Indian writing in English in the context of India's contact with English
- To introduce the students with the growth of various literary genres in socio-economic, political and religious context of India.
- To encourage students to understand the significance of Indian Literature in English and take up research.
- To make the students understand the connection between theory and literature in colonial and postcolonial Indian context.

Syllabus**Poetry**

1. Rabindranath Tagore – Excerpts from *Gitanjali* (song no 01, 19, 54)
2. Derozio – “To My Native Land”,
3. Sarojini Naidu – “Song of Radha”, “The Milk Maid”
4. Agha Shahid Ali – “In Arabic” / “Tonight” / “Woolf's Postscript to the Little Red Riding Hood”
5. Dom Moraes – “Spree” / “Letter to my Mother” / “Bells for William Wordsworth”
6. Vikram Seth - “Panchatantra” from *Beastly Tales I* (“Crocodile and the Monkey”)
7. Arun Kolatkar- *Breakfast time At Kala Ghoda* :7, 8, 9, 11, 12, 13, 15, 16, 19, 20, 30
8. Eunice D'Souza – “Catholic Mother”, “My Mother Feared Death” (excerpt)
9. Kamla Das – “An Apology to Gautam”, “The Stone Age”

Fiction

1. R.K.Narayan– *Malgudi Days*
2. Shashi Deshpande– *That Long Silence*
3. Arun Joshi – *Strange Case of Billy Biswas*
4. Anita Desai – *Fire on the Mountain*

Drama

1. Poile Sengupta- *Mangalam*
2. ManjulaPadmanabhan –*Lights Out*
3. Mahesh Dattani– *Dance Like a Man*

Short Story/Prose

1. Nehru – From *Discovery of India*/ “The Epics, History, Tradition and Myth”, “The Mahabharat”, The Bhagwat Gita” , “The Old Indian Theatre”
2. Coomarswamy – From *The Dance of Shiva* “The Dance of Shiva”

Paper V – Core New Literatures in English – I Code – PELC- 505

Australia, New Zealand & Canada

Objectives:

- To introduce the students to a variant of commonwealth literature – Australian, Canadian and literature from New Zealand
- To make him/her approach selected texts for their literary value and cultural importance
- To enable him/her to approach some texts from a cross-cultural perspective.
- To provide the student with a broad perspective of the development of Canadian literature.
- To initiate the process of cross cultural studies and comparative literary studies.

Syllabus

Australia

Fiction

1. Patrick White – *Voss*
2. Sally Morgan- *My Place*

Poetry

1. Shaw Neilson – “To a Blue Flower”, “The Bard and the Lizard”
2. James McAuley – “Invocation”, “To Any Poet”
3. Peter Porter – “Your Attention Please”

Drama

1. Allen Saymour – *The One Day of the Year*
2. David Williamson – *Dead White Males*
3. Ray Lawler – *Summer of the Seventeenth Doll*

Prose /Short Story

1. Henry Lawson – ‘The Loaded Dog’
2. Barbara Baynton – ‘The Chosen Vessel’ or ‘Squeaker’s Mate’

New Zealand

Fiction

1. Janet Frame - *Owls Do Cry*

Poetry

2. Allen Curnow – “Time”, “House and Land”

Canada

Fiction

1. Margaret Atwood – *The Blind Assassin*
2. Sinclair Rose- *As for Me and My House*
3. Carol Shields - *Larry’s Party*

Poetry

1. A M Klein – “Indian Reservation: Caughnawaga”
2. P K Page- “First Neighbours”
3. A J M Smith – “Ode on the Death of William Butler Yeats”
4. Wilfred Campbell – “The Winter Lakes”
5. Margaret Atwood – “Journey to the Interior”

Drama

1. Georgee Ryga,- *The Ecstasy of Rita Joe*
2. Sharon Pollack – *Blood Relations*

Prose /Short Story

1. Alice Munro – ‘The Love of a Good Woman’
2. Stephen Leacock- ‘My Financial Career’

Note: Selection of Poems from An Anthology of Commonwealth Poetry edited by C D Narsimhaiah

Semester II

Paper I – Contemporary Literary Theory

Code – PELC – 506

Objectives

- To familiarize him/ her with important critical movements
- To give him/her first-hand knowledge of some of the works of the great critics
- To enable him/her to apply principles of criticism to literary texts
- To enable him/her to undertake further reading in critical movements and critical theory.

Section A

1. New Criticism and Russian Formalism
2. Structuralism
3. Deconstruction
4. Reader Response
5. Marxist Theories, Ideology and Discourse
6. Psychoanalysis
7. Postcolonial Theories
8. Feminism and Queer Theory
9. New Historicism and Cultural Materialism
10. Postmodernism

Section B

Short answer questions on of the Basic Ideas of:

1. Mikhail Bakhtin
2. Northrop Frye
3. Antonio Gramsci
4. Jurgen Habermas
5. Michel Foucault.
6. Paul Ricoeur
7. Hayden White

Paper II – Core British Literature

Code – PELC- 507

Drama

- 1.) William Congreve – *The Way of the World*
- 2.) Sydney Sheridan- *The School for Scandal*
- 3.) George Bernard Shaw - *Saint Joan*

Poetry

- 1.) Thomas Gray–“The Bard” / “The Progress of Poesy”
- 2.) William Wordsworth – “The Solitary Reaper” / “The World Is Too Much With Us”
- 3.) Samuel Taylor Coleridge–“The Rime of the Ancient Mariner”
- 4.) Byron–“On This Day I Complete my Thirty Sixth Year”
- 5.) John Keats–When I Have Fears/ Ode to Autumn /
- 6.) P B Shelly – “Ozymandias” / “Stanzas Written in Dejection” / “To The Skylark”
- 7.) Tennyson - Ring Out Wild Bells / “Crossing The Bar”
- 8.) Matthew Arnold–“To Marguerite” / “Memorial Verses”

Prose

1. Bunyan (allegory) – From *Pilgrim’s Progress* “The Hill Of Difficulty” and “The Valley of Humiliation”
2. Pepys (diary) – Pepy’s *Diaries* “ The Fire 2nd September 1666”
3. Boswell (biography) – *Life of Samuel Johnson*

Fiction

1. Walter Scott - *Ivan Hoe*
2. Jane Austen – *Persuasion*
3. Charles Dickens – *Oliver Twist*
4. George Eliot – *Silas Mariner*
5. Emily Bronte – *Wuthering Heights*

Paper III- Core American Literature Code – PELC- 508

Objectives:

- To introduce the student to the literature of the United States of America
- To familiarize him/her with the important literary movements and development of various genres of literature.
- To give him/her a first-hand knowledge of major writers and classics of American literature.
- To encourage him/her to take interest in the writers belonging to African American, Native American, Mexican, Hispanic, Chicano and Asian American communities. (Marginalized Voices)

Poetry

1. Allen Ginsburg – “Howl “(line 1-26), “A Supermarket in California”
2. Charles Olson – “Sun Right in My Eye and Maximus”, “To Himself”
3. Garry Snyder – “The Bath”, “Axe Handles”
4. John Berryman – From the *Dream Songs* (1, 14, 29) “Henry’s Understanding”
5. Anne Saxton – “All My Pretty Ones”, “How We Danced”
6. Audre Lorde – From the *House of Yemanja*, “Hanging Fire”
7. June Jordan – “The Reception”, “July 4”, “1984:For Buck”
8. Leslie Marmon Silko – “Long Time Ago”, “Toe’osh: A Laguna Coyote Story”
9. Joy Harjo – “Dear Dancer”, “Insomnia and the Seven Steps to Grace”
10. Denise Levertov – “Pleasures”, “The Day of Art”, “Song for Escher”

Drama

1. Edward Albee – *Zoo Story*
2. August Wilson – *Fences*
3. Lorraine Hansberry – *A Raisin in the Sun*
4. Ntozake Shange – *for colored girls who have considered suicide/when the rainbow is enuf*

Fiction

1. John Steinbeck – *The Grapes of Wrath*
2. Toni Morrison – *Beloved* (African American)
3. Richard Wright – *Black Boy* (African American)
4. Cherrie Moragu's (Hispanic) *Loving in the War Years*
5. Amy Tan's (Asian : Chinese) *The Joy Luck Club*

Prose

1. Thomas Paine – American Crisis
2. Edgar Elan Poe – Philosophy of Composition

Paper IV – Core Indian Literature –II**Code – PELC- 509****Objectives:**

- To familiarize the student with major Indian writers in English and get their knowledge updated on contemporary Indian literature in English (Till First Decade of 21st Century).
- To enable him/her to understand the growth of Indian writing in English in the context of India's contact with English
- To introduce the students with the growth of various literary genres in socio-economic, political and religious context of India.
- To encourage students to understand the significance of Indian Literature in English and take up research.
- To make the students understand the connection between theory and literature in colonial and postcolonial Indian context.

Poetry

1. A. K. Ramanujan – “The Striders” / “Another View of Grace “
2. Sri Aurobindo – “The Pilgrim of the Night”
3. Toru Dutt – Sonnet – “The Lotus”
4. Nizim Ezekiel – “Night of the Scorpion” / “Poet Lover Birdwatcher”, “Jewish Wedding in Bombay”
5. Jayant Mahapatra– From “ Relationship” : ‘two’ / ‘Today I Watch Through The Window Evening Landscape By the River’ / “Events”
6. Gieve Patel - “On Killing A Tree” / “License” / “How Do You Withstand Body”
7. K K Daruwalla– “Rumination” / “The King Speaks to the Soldier”
8. Adil Jussawala - “Land's End” and “The Exile's Story”

Fiction

1. Bhabani Bhattacharya – *He Who Rides a Tiger*
2. Arvind Adiga- *The White Tiger*
3. Arundhati Roy – *God of Small Things*
4. Amitav Ghosh– *The Hungry Tide*

Drama

1. Asif Currimbhoy- *Goa*

2. Girish Karnad– *Flowers, Broken Images*
3. Dina Mehta – *Getting Away With Murder*

Short Stories/ Prose

1. V.S. Naipaul–*Enigma of Arrival* (nobelprize.org)
2. Ruskin Bond –From *Our Trees Still Grow in Dehra*“The Angry River”

Paper V- Core New Literatures in English- II**Code – PELC- 510****Objectives:**

- To enable the student to understand the main currents of development in English Language writing in the Anglophone parts of Africa and Caribbean islands
- To introduce him/her to a few select writings in English from Africa and the West Indies and Guyana.
- To familiarize him/her the richness of cultural heritage of Africa through major writers and various genres.
- To initiate the process of cross cultural studies and comparative literary studies.

African & Caribbean Literature**Syllabus****African Literature****Fiction**

1. Chinua Achebe- *Things Fall Apart*
2. J M Coetzee- *Foe*

Poetry

1. Danis Brutus – “A Common Hate Enriched Our Love and Us”
2. Gabriel Okara – “The Mystic Drum”
3. BiragoDiop – “Breath”
4. John Pepper Clark – “The Casualties”
5. David Diop- “Africa”

Drama

1. Athol Fugard – *Master Harold*
2. Ama Ata Aidoo - *Anowa*

Caribbean Literature**Fiction**

1. V S Naipaul - *In a Free State*

2. Jean Rhys – *Wide Sargasso Sea*

Poetry

1. Edward Braithwaite – “Tizzic”
2. Derek Walcott – “Ruins of a Great House”
3. Mervyn Morris – “Judas”

Drama

1. Wole Soyinka- *Lion and the Jewel*
2. Derek Walcott – *Drums and Colours*

Note: Selection of Poems from An Anthology of Commonwealth Poetry edited by C D Narsimhaiah

Semester III

Paper I – Core British Literature – III Code – PELC- 511

Drama

- 1.) J M Synge – *Riders to the Sea*
- 2.) John Osborne – *Look Back in Anger*
- 3.) Samuel Beckett – *Waiting for Godot*

Poetry

- 1.) Robert Browning – “Home Thoughts From Abroad” / “The Last Ride Together”
- 2.) Christina Rossetti – “The Blindest Buzzard That I Know” / “While I Sit At The Door”
- 3.) Elizabeth Barrett Browning – “The Cypress stood Up Like a Church”
- 4.) Thomas Hardy – “The Darkling Thrush” / “In The Time of Breaking Of Nations”
- 5.) Gerald Manley Hopkins – “Thou Art Indeed Just” / “Mine Own Heart”
- 6.) W B Yeats – “A Prayer for My Daughter” / “Dialogue of Self and Soul” / “Sailing to Byzantium”
- 7.) Wilfred Owen – “Dulce Et Decorum”
- 8.) T S Eliot – “The Wasteland”

Prose

1. Gibbon (history) – “Decline”
2. Milton – “Freedom of Press” (Aeropagitica)
3. Burke (oration) – “Impeachment of Warren Hastings”

Fiction

1. Joseph Conrad – *Lord Jim*
2. D H Lawrence – *Sons and Lovers*
3. James Joyce – *Portrait of an Artist as a Young Man*
4. Rudyard Kipling – *Kim*

Paper II – Optional – I Elective Subjects

Papers will be chosen from the list of Final Electives capping of 35 students each Elective subject

Total students – 270

Capping per subject – 35

Number of Electives required – $270/35= 7.71$ Or 8 different Elective Subjects

Subject	Code
Paper II- Optional I (Group A)(capping 35 students)-	
Elective 1	PELE – 651
Elective 2	PELE –652
Elective 3	PELE –653
Elective 4	PELE–654
Elective 5	PELE –655
Elective 6	PELE –656
Elective 7	PELE –657
Elective 8	PELE -658

Paper – III – Optional II - Elective Subjects

Papers will be chosen from the list of Final Electives capping of 35 students each Elective subject

Total students – 270

Capping per subject – 35

Number of Electives required – $270/35= 7.71$ Or (8 different Elective Subjects)

Subject	Code
Paper III – Optional II (Group B) (Capping 35 students)	
Elective 9	PELE –659
Elective 10	PELE –660
Elective 11	PELE –661
Elective 12	PELE–662
Elective 13	PELE –663
Elective 14	PELE –664
Elective 15	PELE –665
Elective 16	PELE -666
Paper IV- Project	PELP –698
Paper V – Viva Voce	PELV- 598

Semester IV

Paper I – Core British Literature- IV Code – PELC- 512

Drama

- 1.) Bolt - *Man for All Seasons*
- 2.) Stoppard – *Rosencrantz and Guildenstern are Dead*
- 3.) Delaney – *A Taste of Honey*

Poetry

- 1.) Ezra Pound - “The Return” / “A Pact” / “The River Merchant’s Wife: A Lament” / “Lament Of The Frontier Guard”
- 2.) W H Auden – “The Unknown Citizen” / From *In Time Of War* XIV, XVII, XVIII
- 3.) Dylan Thomas – “The Force That Through The Green Fuse Drives The Flower”/ “And Death Shall Have No Dominion”
- 4.) Philip Larkin – “Faith Healing” / “The Whitsun Wedding”
- 5.) Seamus Heaney – “Casualty” / “The Strand At Lough Beg”
- 6.) Carol Anne Duffy – “Medusa” / “Mrs Lazarus” / “Warming Her Pearls”
- 7.) Tony Harrison – “On Not Being Milton” / “Turns” / “History Classes”
- 8.) MedbhMcGuckian – “The War Ending”/ “The Dream Language of Fergus”
- 9.) Ted Hughes - “The Thought Fox” and “An Otter”

Prose

1. Hobbes – selection from “Leviathan”
2. William Hazlitt (personal) – “Confessions of an Opium Eater”
3. Walter Pater (aesthetics) – From *Appreciations* “Shakespeare’s English Kings”
4. Charles Lamb - Essays of Elia – “Poor Relations”/ “Chimney Sweepers”

Fiction

1. Iris Murdoch – *The Sea*
2. Doris Lessing – *Golden Notebook*

Short Story/ Prose (M.Thorpe)

1. E M Forster – The Eternal Moment
2. D H Lawrence – The White Stocking

Paper II- Optional- I Elective Subjects

Papers will be chosen from the list of Final Electives capping of 35 students each Elective subject

Total students – 270

Capping per subject – 35

Number of Electives required – $270/35= 7.71$ (8 different Elective Subjects)

Subject	Code
Paper II - Optional I(Group C) (Capping 35 students)-	
Elective 17	PELE –667
Elective 18	PELE –668
Elective 19	PELE –669
Elective 20	PELE–670
Elective 21	PELE –671
Elective 22	PELE –672
Elective 23	PELE –673
Elective 24	PELE - 674

Paper III – Optional- II Elective Subjects

Papers will be chosen from the list of Final Electives capping of 35 students each Elective subject

Total students – 270

Capping per subject – 35

Number of Electives required – $270/35= 7.71$ (8 different Elective Subjects)

Subject	Code
Paper III - Optional II (Capping 35 students)(Group D)	
Elective 25	PELE –675
Elective 26	PELE –676
Elective 27	PELE –677
Elective 28	PELE–678
Elective 29	PELE –679
Elective 30	PELE – 680
Elective 31	PELE –681
Elective 32	PELE -682
Paper IV – Project	PELP – 699
Paper V- Viva	PELV- 599